

BROODWORK: Creative Practice and Family Life
Rebecca Niederlander and Iris Anna Regn
broodwork.com

Projects

- 2015 Public Artwork for Los Angeles Department of Mental Health with the Los Angeles County Arts Commission
- 2011 *BROODWORK: Bonaventure Adventure*, LAForum for Architecture and Urban Design
BROODWORK: It's About Time, OTIS College for Art and Design, Ben Maltz Gallery
Cause for Creativity: *BROODWORK: Marking Time*, Santa Monica Museum of Art
- 2010 *BROODWORK: Marking Time* video project at Trajector Art Fair, Brussels, Belgium
BROODWORK: Methodologies, LAForum for Architecture and Urban Design
BROODWORK: Outdoor Family Garden Tour, LAForum for Architecture and Urban Design
BROODWORK Meets Family Viewing with Jemima Brown at Trajector Art Fair, Brussels, Belgium
- 2009 *BROODWORK*, Center for the Arts, Eagle Rock, CA

Selected Bibliography

- 2014 Pieper, Troy, *The Art of Reproduction*, FNews Magazine
Wikipedia: <http://en.wikipedia.org/wiki/BROODWORK>
- 2013 Loveless, Natalie, Myrel Chernick and Jennie Klein Eds, *The M Word: Real Mothers in Contemporary Art*
- 2012 Aresti, Klaudia, LA360 KTLK radio interview about Women in Art, October
- 2011 Arieff, Allison, *Beyond the Cubicle*, New York Times July 18, 2011
Aresti, Klaudia, LA360 KTLK radio interview, October
Kottke, James, kottke.org July 28, 2011
Lange, Alexandra, *The Only Thing There's Just Too Little Of*, Design Observer, April
Walker, Amanda, *Balancing Act*, The Architect's Newspaper, May 2011
Kazovsky, Alla, *Broodwork's It's About Time and talking to Strangers*, Huffington Post, May
Home is Where the Art Is, ArtWeekLA, April 2011
Bush, Bill, *Balancing (Art) Work and Family*, Huffington Post, April 2011
- 2010 Harris, Cerentha *Inspiration: Artist Rebecca Niederlander*. Herman Miller Co. blog Lifework. May
- 2009 Klabin, Karen, *Interview with Rebecca Niederlander and Iris Anna Regn*, Coagula Art Journal, Issue #99
Top Pick for Broodwork: Creative Practice and Family Life, Los Angeles Times June 11
Ed. Fritz Haeg, *The Sundown Salon Unfolding Archive*, Evil Twin Publications

Arts-Related Publications

- 2014 Donner, Christa, ed. *Cultural Reproducers: Propositions, Manifestos and Experiments*, HalfLetter Press
- 2010-12 Contributions to Herman Miller Company LifeWork online project for Family and Design
- 2011 Catalog co-editors and authors for *BROODWORK: It's About Time* at OTIS College for Art and Design, Ben Maltz Gallery. Co-designed with Handbuilt Studio

Recent Arts Activities

- 2014 Panelists, The Feminist Art Project at CAA, Chicago, IL
- 2013 Panelist, *Colloquy: Parenthood in the Art World*, Museum of Contemporary Art, Los Angeles
Interviewed for *Come In, We're Open* by Performing Public Space
- 2012 Guest Lecturer, Art Center of Design, Pasadena, CA
- 2011-ongoing Families and Work Advisors, Architecture and Design Museum, Los Angeles, CA
Guest Lecturer, Congress of Collectives at Flux Factory, New York
- 2010 Participated in Enemies of Good Art Radio Programme on Resonance Radio, London, England

Grants and Honors

- 2014 BROODWORK chosen for Pre-Qualified Pool for Civic Art Projects. LA County Arts Commission
- 2011 Participant. *Re-Visions of LA*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Pasadena Arts Alliance Grant. *BROODWORK: It's About Time* exhibit
Culture Ireland Grant. *BROODWORK: It's About Time* exhibit

I R I S A N N A R E G N

COLLABORATIONS

- 2014-Present Faculty, Creative Action. Otis College of Art and Design, Los Angeles
specialty dry goods iris anna regn. Los Angeles, CA. Owner, with Edie Kahula Pereira. Linens for every day use.
- 2009-Present BROODWORK: Creative Practice and Family Life. Los Angeles, CA.
- 2000-Present Tim Durfee & Iris Anna Regn. Los Angeles, CA. Multidisciplinary design collaboration.
- 1999-2005 Durfee Regn Sandhaus. Los Angeles, CA. Multidisciplinary design collaboration.

SELECTED GROUP EXHIBITIONS

- September 2014 *A Little Joy of Bungalow* MAK Center Los Angeles Tim Durfee & Iris Anna Regn
- March 2012 *CELEBRATE: The Wearable* A+D Museum, Los Angeles. *Family Pants*, with Handbuilt Studio
- 2006 *NewBlood : NextGen*. A+D Museum, Los Angeles. Tim Durfee & Iris Anna Regn
- 2005 *Grown in California*. Nationally touring exhibition by American Institute of Graphic Arts. Durfee Regn Sandhaus
GardenLab. Art Center College of Design, Pasadena, CA. Curated by Fritz Haeg. Tim Durfee & Iris Anna Regn
- 2003 *Obdurate Form*. Guggenheim Gallery, Chapman University, Orange, CA. Tim Durfee & Iris Anna Regn
Preserving Schindler's Legacy. MAK Center, W. Hollywood, CA. Tim Durfee & Iris Anna Regn
- 2002, 2001 *365: Annual Design Exhibition*. Nationally touring exhibition for AIGA

SELECTED PROJECTS

- 2015 ABC Carpet and Home, New York, NY. specialty dry goods iris anna regn
- 2013 *Daily Doily*, New York, NY. Non-hierarchical table covering for private residence.
L.A -Frame House, Phase 2. Los Angeles, CA. Mosaic of custom steel roofing. Tim Durfee & Iris Anna Regn
- 2012 ongoing *Rays*. Los Angeles, CA. Public artwork for Northeast Los Angeles Police Station with Department of Cultural Affairs Tim Durfee & Iris Anna Regn
- 2011 Banning Museum. Wilmington, CA. Redesign of existing facilities. design of permanent exhibition. Tim Durfee & Iris Anna Regn, Joe Prichard, Graphic Design
Growth Table. Communal drawing table for all ages. Tim Durfee & Iris Anna Regn
- 2007 *Gallery Row Sign System*. Community Redevelopment Agency, Los Angeles, CA. Tim Durfee & Iris Anna Regn with Brian Roettinger
Neighborhood Maps. Metropolitan Transportation Authority. Los Angeles, CA. Steel panel system incorporating elements of neighborhoods corresponding to each station. Unbuilt. Tim Durfee & Iris Anna Regn
UCLA Design | Media Arts: Westwood, CA. *Second Natures*, exhibition design. Tim Durfee & Iris Anna Regn
- 2004 International Center of Photography, New York, NY. *Only Skin Deep*, exhibition design. Durfee Regn Sandhaus
- 2002 Hammer Museum, Los Angeles, CA. *The World from Here: Treasures from the Great Libraries of Los Angeles*, exhibition design. Durfee Regn Sandhaus
- 2001 The Huntington Library, San Marino, CA. *The Great Wide Open: Panoramic Photographs of the American West*, exhibition design. Durfee Regn Sandhaus
- 2000 Los Angeles County Museum of Art, Los Angeles, CA. *Made in California: Art, Image and Identity 1900 – 2000*, exhibition design. Durfee Regn Sandhaus

SELECTED NEWS

- 2013 *Just Kidding, A to Z Design for Kids and Kidults*, Featured introductory essay and *Growth Table* in collection showcasing art and design influenced by the notion of play
- Oct 11, 2012 Blazenhoff, Rusty, *Growth Table, Tiered Art Table Seats Everyone in the Family*, Laughing Squid
- Sept 25, 2012 Alimurung, Alyssa, *The Growth Table has a seat for Everyone in the Family*, Inhabitat
- Sept 12, 2012 Athanasopoulou, Eleftheria, *Growth Table by Tim Durfee and Iris Anna Regn*, Delood
- Sept 6, 2012 Raquel, *Otros espacios, La mesa de trabajo perfecta para familias numerosas*, Decoesfera
- July 14, 2012 Coggan, Annie, *Solar Power, Chairs and Buildings, Design Ideas and "Furniture" Thinking*

HONORS / AWARDS

- Oct 2013 AIA Los Angeles, Next LA Design Award, L.A.-Frame House Tim Durfee & Iris Anna Regn
- Oct 2012 AIA Los Angeles, Design Honor Award, The Rather Large Array Tim Durfee & Iris Anna Regn
- 2012-Present Preapproved for Department of Cultural Affairs Los Angeles Public Artists Program. Tim Durfee & Iris Anna Regn
- Oct 2012 Featured Guest, *Advancing Sustainability Symposium 2012*, Woodbury University. with Tim Durfee
- 2010-Present Board member, Los Angeles Forum for Architecture and Urban Design
- December 2009 *Certificate of Commendation*, Jan Perry, Councilwoman 9th District City of Los Angeles. Tim Durfee & Iris Anna Regn and Brian Roettinger
- 2005 AIGA Best Design in California exhibition *Grown in California*. Durfee Regn Sandhaus
- 2001, 2002 First Prize AIGA award, Environmental Design category Durfee Regn Sandhaus

EDUCATION

- 1994 SCI-Arc, Los Angeles, CA. M Arch
- 1993 Staedelschule, Frankfurt, Germany. Fellowship Recipient
- 1988 Smith College, Northampton, MA. BA, French Literature

REBECCA NIEDERLANDER

Selected Solo Projects and Exhibitions

- 2015 *Community Engagement Plan for Antelope Valley Arts Outpost*, Los Angeles County Arts Commission, a National Endowment for the Arts Our Town Project
- 2014 *Axis Mundi*, Museum of Contemporary Religious Art, St. Louis, MO
What Do I Care? Part 1, Rio Hondo College, Whittier, CA
- 2013 Stairwell Project for K2 Ranch, Aspen, CO
Well then, Can I walk beside You?, Trajector Art Fair-Intermezzo. Brussels, Belgium
Magic Flute set design, Repertory Opera Company, Pomona, CA
We are Stardust. We are Golden. And We Have to find our Way back to the Garden. Museum of Art and History, Lancaster, CA
Comprehensive Community Engagement Plan for High Desert Care Clinic, Los Angeles County Arts Commission
- 2008 FineSilver Gallery, Houston, TX
...and now is the time for dreaming Vincent Price Gallery at East LA College, LA, CA
- 2007 *Slices* A Phantom Galleries LA project at 269 N. Beverly, Beverly Hills, CA
- 2005 *A Family Tree* Carl Berg Gallery, Los Angeles, CA
- 2004 *DeepEnd*, SolwayJones, Los Angeles, CA
Paperworks II, Mirta Demare International Visual Art, Rotterdam, Netherlands
- 2002 *Inscaping*, SolwayJones. Los Angeles, CA
a crop, Irvine Fine Arts Center, Irvine, CA

Selected Two Person/Group Projects and Exhibitions

- 2015 *We Must Risk Desire*, 56th Venice Biennale, Venice, Italy
Paperworks, Craft and Folk Art Museum, Los Angeles, CA
- 2013 *Transitional Beings* LA World Airports and Dept. of Cultural Affairs Art Projects, Los Angeles World Airport
TEDxOlympicBlvdWomen
Transmissions, Marin Community Foundation, Marin, CA
- 2012 *Les Femmes*, Architecture and Design Museum, Los Angeles, CA
- 2011 *CALIdescope*, Huntington Beach Art Center, Huntington, Beach, CA
- 2010 *From Patterns to Pathways* LA World Airports and Dept. of Cultural Affairs Art Projects, Los Angeles World Airport
- 2009 *Edenistic Divergence*, Riverside Art Museum, Riverside, CA
- 2008 *Southern Exposure*, RubyGreen, Nashville, TN
At the Brewery Project: 1993-2007: the Finale, Armory Center for the Arts, Pasadena, CA.
- 2007 *Alumni at the Centennial*, California College of the Arts, Oliver Arts Center, Oakland, CA
- 2006 *Sundown Salon #29: The Young Ones*, Fritz Haeg's Sundown Salon, Los Angeles, CA
- 2004 *The Political Landscape*, Los Angeles Municipal Art Gallery
Where We Live: Outside and In, Overtones Gallery, Venice, CA

Participation in Multi-Person and Collaborative Projects

- 2014 *(En)gendered (In)equality: The Gallery Tally Poster Project* curated by Micol Hebron, For Your Art, Los Angeles, CA
Thanks for the Mammaries curated by Bettina Hubby, For Your Art, Los Angeles, CA
- 2013 *Orllegro*, Pae White, MAK, Vienna, Austria
Come In, We're Open, Performing Public Space video archive of social practitioners, Los Angeles City College
- 2012 *Critical Making*, Garnet Hertz editor, handmade book project in 10 booklets,

Selected Bibliography

- 2014 Miller, Sarah Bryan, *Axis Mundi*, St. Louis Post Dispatch, September 2014
Beckert, Nicole, *Center of the Worlds*, The Riverfront Times, September 2014
- 2013 Allen, David, *Flash! Youth movement strikes Pomona Opera*, Inland Empire Daily Bulletin, April 2013
- 2012 Walker, Alyssa, *American Pastoral* DWELL, August 2012
Jao, Carren, *Women Rule A+D's Come In! Annual Exhibit*, Architect's Newspaper, July 2012
Who, What, Wear, Angelino Magazine April, 2012
- 2010 Harris, Cerentha *Inspiration: Artist Rebecca Niederlander* .Herman Miller Co. blog Lifework. May
- 2009 Ed. Fritz Haeg, *The Sundown Salon Unfolding Archive*, Evil Twin Publications
*Design*Sponge Swoon: Rebecca Niederlander* January 31 www.designspongeonline.com
- 2008 Hargreaves, Kathryn, *Rebecca Niederlander*, *Artillery Magazine* January, p.39
Nys Dambrot, Shana, *Flavorpill* September 2
Inouye, Amy, *Rebecca Niederlander: Wound Up Tight, but in a Good Way*. *Coagula Art Journal* February, p. 18
- 2007 Joliet, Laure, *I heart simple/complex art*. At Home At Home, September 14
- 2005 Myers, Holly *Drive of the Human Spirit*. *Los Angeles Times*, December 2

- 2004 Frank, Peter *Elizabeth Bryant and Rebecca Niederlander at SolwayJones*, *ArtWeek* p.22
- Pagel, David, *Our Place in the World*. *Los Angeles Times*, March 25
- 2002 Ohlman, Leah, *Los Angeles Times*, August 2

Curatorial Practice

- 2012 *Nothing Comes Out Of The Ground Straight*, AC Projects, Pomona, CA
- 2004 Curate: *Hieronymus Slept Here*: Irvine Fine Arts Center, Irvine, CA
- 1999-2000 Assistant for *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*. LA County Museum of Art

Arts-Related Publications

- 2013 *The Necessity of Authentic Boredom: Caine's Arcade to Critical Making* book. Ed., Garnet Hertz, Telharmonium Press, Hollywood, CA
- 2010-12 Contributions to Herman Miller Company LifeWork online project for Family and Design
- 2009 *Joe Davidson*, 2009 City of LA Dept. of Cultural Affairs Individual Artist Fellowship Exhibit (COLA) Catalog
- 2007-09 Contributions to ArtScene Magazine
- 2007 *Carrie Ungerman*, 2007 COLA Exhibit catalog
- 2005 *Secrets and Light* for Donnie Molls exhibit, Carl Berg Gallery
- 2, 4, 6, 8...*Time to Transubstantiate!* Hybrids 1.0-3.5 Paul Paiement exhibit at Laguna Art Museum
- terra firma*, Manhattan Beach Art Center
- 2004 Peter Shire exhibit review, *American Ceramics* Vol. 14, issue 4. p. 62
- Eelcmwo ot hte wloodr fo nseert vdieral* (welcome to the world of ernest velardi)* essay, Cypress College, CA
- 2001 *SuperPhat: Big-Time Innovation at Remba Gallery and Mixografia Workshop*, Superphat. Cypress College
- The Ambassadors from Eulipio (Why It's Okay to Feel Again)*, Scripps College 57th Ceramic Annual Catalogue, Claremont CA, Scripps College/Perpetua Press
- 2000 *Better Living through Tea: Contemporary Artists Investigate Two Forms, Color and Fire: Defining Moments in Studio Ceramics, 1950-2000* Los Angeles/New York, Los Angeles County Museum of Art/Rizzoli International

Recent Arts Activities

- 2015 Speaker at *LA as LAB: Innovation in Arts and Culture* conference, Claremont Graduate University
- 2014 Artist-in-Residence, Pilgrim School, Los Angeles, CA
- Artist-in-Residence, Rio Hondo College, Whittier, CA
- 2013 Speaker, TEDXOlympicBlvdWomen (www.youtube.com/watch?v=sOTffgzqCxc)
- 2012 Mentor for San Francisco Art Institute MFA program
- Guest Lecturer, Los Angeles County Arts Commission, Open Office Program
- 2012-2014 Advisory Board, American Museum of Ceramic Art, Pomona, CA
- 2012-2014 Chair, Art Docent Program, Paradise Canyon Elementary School, La Canada, CA
- 2011 Guest speaker, Claremont College, Claremont, CA
- Aresti, Klaudia, LA360 interview KTLK radio, October
- Participant. *Re-Visions of LA*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- City of LA Department of Cultural Affairs first Artist-in-Residence. Los Feliz Charter School for the Arts

Grants and Honors

- 2014 Chosen for Pre-Qualified Pool for Civic Art Projects. Los Angeles County Metropolitan Transit Authority
- 2012 National Endowment for the Arts Community Arts Education Grant, with the city of Pomona, CA
- 2009 Chosen for Pre-Qualified Pool for Civic Art Projects. LA County Arts Commission
- 2007 ARC Grant. The Durfee Foundation, Los Angeles, CA

Education

- 2000 University of California, Los Angeles. MFA
- 1997 California College of the Arts (California College of Arts and Crafts), Oakland CA. BFA
- 1987 Southeast Missouri State University, Cape Girardeau, MO, BA (Mass Communications, Print Journalism)